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Page After Page Tim Page 1990

The Power Broker Robert A. Caro 2015-07-02
The Power Broker by Robert A. Caro is a riveting and timeless account of power, politics and the city of New York by "the greatest political biographer of our times" (Sunday Times) "chosen by Time magazine as one of the 100 Best Non-Fiction Books of All Time and by the Modern Library as one of the 100 Greatest Books of the Twentieth Century. Now also a Sunday Times Bestseller. The Power Broker tells the story of Robert Moses, the single most powerful man in New York for almost half a century and the greatest builder America (and probably the world) has ever known. Without ever once being elected to office, he created for himself a position of supreme and untouchable authority, allowing him to utterly reshape the city of New York, turning it into the city we know today, while at the same time blighting the lives of millions and remaining accountable to no one. First published in 1974, this monumental classic is now widely acknowledged to be one of the greatest books of its kind.

Affects in 21st-Century British Theatre Mireia Aragay 2021-04-09 This book explores the various manifestations of affects in British theatre of the 21st century. The introduction gives a concise survey of existing and emerging theoretical and research trends and argues in favour of a capacious understanding of affects that mediates between more autonomous and more social approaches. The twelve chapters in the collection investigate major works in Britain by playwrights and theatre makers including Mojisola Adebayo, Mike Bartlett, Alice Birch,

Caryl Churchill, Tim Crouch and Andy Smith, Rachel De-laHay, Reginald Edmund, James Fritz, David Greig, Idris Goodwin, Zinnie Harris, Kieran Hurley, Lucy Kirkwood, Anders Lustgarten, Yolanda Mercy, Anthony Neilson, Lucy Prebble, Sh!t Theatre, Penelope Skinner, Stef Smith, Kae Tempest and Debbie Tucker Green. The interpretations identify significant areas of tension as they relate affects to the fields of cognition, politics and hope. In this, the chapters uncover interrelations of thought, intention and empathy; they reveal the nexus between identities, institutions and ideology; and, finally, they explore how theatre can accomplish the transition from a sense of crisis to utopian visions.

Walter Hines Page Ross Gregory 2014-07-15
This lucid study assesses Page's career as ambassador to Great Britain from 1913 to 1918. It reconsiders the famous publisher's impact on American diplomacy through an examination of British-American relations in that troubled period. Page, a friend of Woodrow Wilson and an intense Anglophile, devoted his major efforts to bringing the United States into the war on the side of the Allies and to cementing Anglo-American friendship. The book brings to bear information from all pertinent manuscript collections in the United States and introduces new information on British-American relations from recently-opened documents in British Foreign Office Archives. Written in a clear and lively style, the book revises earlier interpretations of the importance of Page's ambassadorial career, placing it in balance perspective.

Hither Page Cat Sebastian 2019-06-07 A jaded

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1, 2022 by guest

spy and a shell-shocked country doctor team up to solve a murder in postwar England. James Sommers returned from the war with his nerves in tatters. All he wants is to retreat to the quiet village of his childhood and enjoy the boring, predictable life of a country doctor. The last thing in the world he needs is a handsome stranger who seems to be mixed up with the first violent death the village has seen in years. It certainly doesn't help that this stranger is the first person James has wanted to touch since before the war. The war may be over for the rest of the world, but Leo Page is still busy doing the dirty work for one of the more disreputable branches of the intelligence service. When his boss orders him to cover up a murder, Leo isn't expecting to be sent to a sleepy village. After a week of helping old ladies wind balls of yarn and flirting with a handsome doctor, Leo is in danger of forgetting what he really is and why he's there. He's in danger of feeling things he has no business feeling. A person who burns his identity after every job can't set down roots. As he starts to untangle the mess of secrets and lies that lurk behind the lace curtains of even the most peaceful-seeming of villages, Leo realizes that the truths he's about to uncover will affect his future and those of the man he's growing to care about.

The Book of Ebenezer Le Page G.B. Edwards 2007-07-10 Ebenezer Le Page, cantankerous, opinionated, and charming, is one of the most compelling literary creations of the late twentieth century. Eighty years old, Ebenezer has lived his whole life on the Channel Island of Guernsey, a stony speck of a place caught between the coasts of England and France yet a world apart from either. Ebenezer himself is fiercely independent, but as he reaches the end of his life he is determined to tell his own story and the stories of those he has known. He writes of family secrets and feuds, unforgettable friendships and friendships betrayed, love glimpsed and lost. *The Book of Ebenezer Le Page* is a beautifully detailed chronicle of a life, but it is equally an oblique reckoning with the traumas of the twentieth century, as Ebenezer recalls both the men lost to the Great War and the German Occupation of Guernsey during World War II, and looks with despair at the encroachments of commerce and tourism on his

beloved island. G. B. Edwards labored in obscurity all his life and completed *The Book of Ebenezer Le Page* shortly before his death. Published posthumously, the book is a triumph of the storyteller's art that conjures up the extraordinary voice of a living man. "Imagine a weekend spent in deep conversation with a superb old man, a crusty, intelligent, passionate and individualistic character at the peak of his powers as a raconteur, and you will have a very good idea of the impact of *The Book of Ebenezer Le Page*...It amuses, it entertains, it moves us..." -The Washington Post "A true epic, as sexy as it is hilarious, it seems drenched with the harsh tidal beauties of its setting...For every person nearing retirement, every latent writer who hopes to leave his island and find the literary mainland, its author-quiet, self-sufficient, tidy Homeric-remains a patron saint." -Allan Gurganus, O Magazine

Using Semiotics in Marketing Rachel Lawes 2020 Create better ads, marketing communication, branding, websites, packaging and social media content, by understanding what semiotics is and how it can be used to drive growth and profits.

The Living Page Laurie Bestvater 2013-10-16 "We all have need to be trained to see, and to have our eyes opened before we can take in the joy that is meant for us in this beautiful life." Charlotte Mason ~~~~~ "Composition books and blank journals are readily available at every big box and corner store, available so inexpensively as to be common and ironic as we reach that digital dominion, the projected 'paperless culture.' Shall we despair the future of the notebook? Is the practice an anachronism in an age where one's thoughts and pictures, doings and strivings are so easily recorded on a smartphone or blog, and students in even the youngest classrooms are handed electronic tablets with textbooks loaded and worksheets at the ready? Or is there something indispensable in the keeping of notebooks without which human beings would be the poorer?" **THE LIVING PAGE** invites the reader to take a closer look in the timeless company of 19th century educator, Charlotte Mason.

The Keeper of Stories Sally Page 2022-02-28 'I absolutely loved it! So different, clever, funny and charming' Sunday Times bestseller Katie

Fforde 'Funny, wise, moving and full of lovely moments...The characters are endearing and unforgettable' Hazel Prior, author of the Richard & Judy Book Club Pick Away with the Penguins
Split Page Books - Pirates Sam Taplin
2017-05-01 Use the split pages to design your own mix-and-match pirate fashions, with thousands of combinations in total.

Page's Ohio Revised Code Annotated Ohio 1955
Jimmy Page: the Anthology Jimmy Page
2020-09-08 In this book, I wanted to include items from my personal archive that have played a part in my career over 60 years, to give the detail behind the detail. - Jimmy Page From his early days as a young session musician, through his years on the world stage with Led Zeppelin, to his solo work and collaborations, Jimmy Page has lived a spectacular life in music. Throughout it all he has amassed an extensive private archive of iconic guitars, stage costumes and personal ephemera. Now, in The Anthology, Jimmy Page is granting exclusive access to his archive for the first time, and telling the inside story of his phenomenal career. In the new text of over 70,000 words, Jimmy Page guides the reader through hundreds of rare items, many of which are unseen, others of mythic status, such as the Gibson double neck guitar, his dragon emblazoned suit, his white embroidered poppy suit, and the outfit worn in the concert film The Song Remains the Same. Also included are handwritten diaries, correspondence, rare vinyl pressings, previously unpublished photographs and much, much more. Created with his full participation, each piece has been individually selected by Jimmy Page, and photographed especially for the book. The result is Jimmy Page: The Anthology. Both reflective and revealing, it is quite simply the legendary musician's most comprehensive and fascinating account of his life to date.

Using Java Server Pages and Servlets Mark Wutka 2000 Explains how to use JSP and Servlets to organize applications with multiple files and client-side objects, display dynamic graphics, interact with Enterprise JavaBeans, create wireless Web applications, and develop n-tiered applications.

Page by Paige Laura Lee Gulledge 2011-09-05 Paige Turner has just moved to New York with her family, and she's having some trouble

adjusting to the big city. In the pages of her sketchbook, she tries to make sense of her new life, including trying out her secret identity: artist. As she makes friends and starts to explore the city, she slowly brings her secret identity out into the open, a process that is equal parts terrifying and rewarding. Laura Lee Gulledge crafts stories and panels with images that are thought-provoking, funny, and emotionally resonant. Teens struggling to find their place can see themselves in Paige's honest, heartfelt story. Praise for Page by Paige "Gulledge's b&w illustrations are simple but well-suited to their subject matter; the work as a whole is a good-natured, optimistic portrait of a young woman evolving toward adulthood." -Publishers Weekly "A sweet coming-of-age graphic novel about an artistic introvert. Paige's sketches are soft and expressive, and Gulledge does an admirable job of providing insight into Paige's musings, creating a very intimate ambiance for this well-fleshed-out character. The artist masterfully commands her piece, creating a cohesive and fluid work that cascade smoothly along. Teens are sure to relate to this wallflower who blooms—gloriously." -Kirkus Reviews "Gulledge has crafted a protagonist who's introspective with a capital I, and she conveys her character's thoughts and emotions in ways that are fresh but never feel forced. That same easy, organic quality is found in the book's design: the story panels and Paige's sketches blend and interact effortlessly. It all makes for a truly fresh coming-of-age—graphic—novel." -Horn Book "An elegant portrayal of the interactions of Paige's external and internal states." -Publishers Weekly
Tourism Management Stephen Page
2011-01-03 Tourism Management: managing for change is a complete synthesis of tourism, from its beginnings through to the major impacts it has on today's global community, the environment and economy. Provocative and stimulating, it challenges the conventional thinking and generates reflection, thought and debate. This bestselling book is now in its third edition and has been fully revised and updated to include complete set of brand new case studies, a new four colour page design to enhance learning and improved online companion resources packed with must have information to assist in learning and teaching.

Tourism Management covers the fundamentals of tourism, introducing the following key concepts: * The development of tourism * Tourism supply and demand * Sectors involved: transport, accommodation, government * The future of tourism: including forecasting and future issues affecting the global nature of tourism In a user-friendly, handbook style, each chapter covers the material required for at least one lecture within a degree level course. Written in a jargon-free and engaging style, this is the ultimate student-friendly text, and a vital introduction to this exciting, ever-changing area of study. The text is also accompanied by a companion website packed with extra resources for both students and lecturers, including learning outcomes for each chapter, multiple choice questions, links to sample chapters of related titles and journal articles for further reading, as well as downloadable PowerPoint materials and illustrations from the text.

Accredited lecturers can request access to download additional material by going to <http://textbooks.elsevier.com> to request access.

Cold Shoulder Lynda La Plante 2010-09-02 'Without doubt one of the best writers working today' KARIN SLAUGHTER SHE'S LOST EVERYTHING EXCEPT HER LIFE . . . Lieutenant Lorraine Page had everything - a devoted husband, two beautiful daughters and an impressive career with the Homicide Squad. It's impossible to believe that she could be thrown out of the police force and end up on Skid Row. Lorraine's ex-colleagues soon forget her, as the hunt for a nightmare serial killer spirals into an all-out search for a missing witness: a victim who escaped. Lorraine Page is that witness. Against her will she is drawn into the investigation, and forced to face her past as well as her overwhelming guilt . . . Praise for Lynda La Plante 'Lynda La Plante practically invented the thriller' Karin Slaughter 'Classic Lynda - a fabulous read' Martina Cole 'Satisfyingly full of twists and turns' The Independent 'A rare ring of authenticity' Sunday Telegraph 'An absorbingly twisty plot' Guardian

Web Page Recommendation Models Sule Gunduz-Oguducu 2022-06-01 One of the application areas of data mining is the World Wide Web (WWW or Web), which serves as a huge, widely distributed, global information

service for every kind of information such as news, advertisements, consumer information, financial management, education, government, e-commerce, health services, and many other information services. The Web also contains a rich and dynamic collection of hyperlink information, Web page access and usage information, providing sources for data mining. The amount of information on the Web is growing rapidly, as well as the number of Web sites and Web pages per Web site. Consequently, it has become more difficult to find relevant and useful information for Web users. Web usage mining is concerned with guiding the Web users to discover useful knowledge and supporting them for decision-making. In that context, predicting the needs of a Web user as she visits Web sites has gained importance. The requirement for predicting user needs in order to guide the user in a Web site and improve the usability of the Web site can be addressed by recommending pages to the user that are related to the interest of the user at that time. This monograph gives an overview of the research in the area of discovering and modeling the users' interest in order to recommend related Web pages. The Web page recommender systems studied in this monograph are categorized according to the data mining algorithms they use for recommendation. Table of Contents: Introduction to Web Page Recommender Systems / Preprocessing for Web Page Recommender Models / Pattern Extraction / Evaluation Metrics

The Lido Libby Page 2018-04-19 Meet Rosemary, 86, and Kate, 26: dreamers, campaigners, outdoor swimmers...Rosemary has lived in Brixton all her life. But now everything she knows is changing - the library where she used to work has closed, the family fruit and veg shop has become a trendy bar, and her beloved husband George is gone. Kate has just moved and feels alone in a city that is too big for her. She's at the bottom rung of her career as a journalist on a local paper, and is determined to make something of it. So when the local lido is threatened with closure, Kate knows this story could be her chance to shine. And Rosemary knows it is the end of everything for her. Together they are determined to make a stand, to show that the pool is more than just a place to

swim - it is the heart of the community. Together they will show the importance of friendship, the value of community, and how ordinary people can protect the things they love.

Industrial Quality Control 1956

Landing Page Optimization Tim Ash 2011-01-11
How much money are you losing because of poor landing page design? In this comprehensive, step-by-step guide, you'll learn all the skills necessary to dramatically improve your bottom line, including identifying mission critical parts of your website and their true economic value, defining important visitor classes and key conversion tasks, gaining insight on customer decision-making, uncovering problems with your page and deciding which elements to test, developing an action plan, and avoiding common pitfalls. Includes a companion website and a detailed review of the Google Website Optimizer tool.

PAGE v. PATTON et al., 30 U.S. 304 (1831)

1831 File No. 1549

Active Server Pages 3.0 by Example Bob Reselman 2000 Reselman teaches readers how to create dynamic Web sites with Active Server Pages, covering such topics as XML and ASP, objects, cookies, applications and database access.

Boys' Life 1992-04 Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

A History of Film Virginia Wright Wexman 2006 Substantially revised for this edition, "A History of Film" is a comprehensive international survey of film from its beginnings to the present. This text highlights the contributions of major film-producing countries, significant filmmakers, and their films within social, artistic, economic, and technological contexts. This Sixth Edition incorporates major revisions designed to improve the book's focus and provide more balanced coverage. New to the Sixth Edition Includes new chapters on Indian and Chinese cinemas, emphasizing the exploding film industry in these two countries. Adds a chapter on "The Digital Future" in American film, bringing the text up-to-date with latest technological and industrial developments. Discusses more women filmmakers throughout

the text and adds a section on Asian-American filmmakers, expanding the diversity and inclusiveness of the text. Replaces many illustrations with new examples, most of them frame enlargements, and, specifically, keys all illustrations to discussions in the text, ensuring that the images will be valuable learning tools for students. Adds more extended analyses of individual films, helping students grasp large historical questions by presenting them within specific cases rather than in abstract generalities. Provides a new glossary, helping students understand the technical, foreign-language, and industry terms used in the text. Praise for "A History of Film" "The reason why I selected "A History of Film" over all of the other textbooks has to do with the basic approach of the subject of film as a developing art form while paying careful attention to film genres and history; the organizational structure of the chapters; a clear and authoritative writing style that explains the interconnectivity of film as a global phenomenon; and the use of judiciously selected stills in support of the text. . . . The structure, organization and content of "A History of Film" is so good that it is, to me, still the standard by which all other film textbooks must be measured." -"Stephen Ambra, New Hampshire Technical Institute" "The text concisely covers all of film history, and its size makes it particularly useful for film history courses taught in a single term. . . . It is typically quite insightful, yet not too dense for motivated introductory students." -"Mark Gallagher, University of Missouri"

The Island Home Libby Page 2021-06-24 Two decades. Hundreds of miles. A lifetime of secrets. Can coming home mean starting again? 'A perfect, warm escape from these cold, dark times' Kate Eberlen 'Bursting with hope and heart' Cathy Bramley 'Wonderfully engaging . . . beautifully drawn' Mike Gayle 'Radiates warmth, happiness and hope' Veronica Henry ----- Lorna's world is small but safe. She loves her daughter, and the two of them is all that matters. But after nearly twenty years, she and Ella are suddenly leaving London for the Isle of Kip, the tiny remote Scottish island where Lorna grew up. Alice's world is tiny but full. She loves the community on Kip, her yoga classes drawing women across the tiny island together. Now

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Lorna's arrival might help their family finally mend itself - even if forgiveness means returning to the past... ----- Join the community of bestselling authors who love Libby's hopeful, moving storytelling! 'A wonderfully evocative and enveloping novel about the joys and comforts of community and friendship and a perfect, warm escape from these cold, dark times' Kate Eberlen, author of *Miss you and Only You* 'A tender tale about stepping out of the shadows of the past and navigating the route to a brighter future....this book not only takes the reader on a journey, but reminds us of the importance of finding our way back home' Mike Gayle, author of *All The Lonely People* 'The Island Home radiates warmth, happiness and hope. Libby is a truly gifted writer who weaves magic with her every word. Every page is a delight - gentle, comforting, reassuring and utterly charming' Veronica Henry, author of *The Beach Hut* series 'A tender, life-affirming story bursting with hope and heart' Cathy Bramley, author of *My Kind of Happy* 'A joy-filled love letter to the power of community and connection, and a sensitive commentary on loneliness and forgiveness too, all of which is conveyed with huge warmth and affection' Celia Reynolds, author of *Finding Henry Applebee* 'A tender, heartfelt story, *The Island Home* explores every aspect of love and shows us it's never too late to fix what's broken. I left my heart with Lorna and Alice on the Isle of Kip' Lindsey Kelk, author of *In Case You Missed It* 'A gorgeous, heart-lifting story of families and the secrets that bind us, with a setting that you can lose yourself in' Rachael Lucas, author of *The Village Green* Bookshop

PAGE'S ADMINISTRATORS v. THE BANK OF ALEXANDRIA, 20 U.S. 35 (1822) 1822 File No. 1080

Business Model You Timothy Clark 2022-11-01
GLOBAL HIT • Finally, a book that shows you how to replace career uncertainty with career confidence, step-by-step Before they make important decisions, entrepreneurs, scientists, and other professionals maximize results and minimize risk by testing future scenarios using models. Now you, too, can use models to test career decisions: with the single-page visual method that's already helping hundreds of thousands of professionals worldwide. Careers

were complicated enough before explosive changes swept the world, igniting even greater complexity and triggering uncertainty—along with hidden opportunities. All of this compels professionals to reinvent how they work. But how? The key is to draw a visual "picture" of your work—a model—that quickly gives you an entirely new understanding of what your work means to employers, customers, colleagues—and you. This model instantly triggers new insights and identifies next career moves you can make with confidence. Readers of the first edition of *Business Model You* will find this all-new, full-color book deepens their understanding of the method with new tools and techniques including the Work Model Canvas, Outward Focus, Third Objects, The Three Questions, the "Passion" Myth, the Valuable Work Detector, and Reasons to Choose You. Examples covering 50 occupations in both commercial and not-for-profit sectors are features, all alphabetically indexed at the front of the book. A global hit available in 20 languages, *Business Model You* pioneered the model-based approach to work reinvention that's been adopted for use by thousands of corporations, universities, and not-for-profit organizations worldwide. Want to replace career uncertainty with career confidence? Reinvent the most important model of all: *Business Model You*.

The Pages Hugo Hamilton 2021-07-22 'Part thriller, part treasure hunt and part love story ... Profound and heartbreaking' Sunday Times 'A terrific, engrossing novel' Roddy Doyle 'A masterpiece' Sebastian Barry 'A rich, strange book. Very truthful and moving' Tessa Hadley [Totally Oregon](#) Robert D. Hagen 1989

Immunisation against infectious diseases David Salisbury 2006-12-11 This is the third edition of this publication which contains the latest information on vaccines and vaccination procedures for all the vaccine preventable infectious diseases that may occur in the UK or in travellers going outside of the UK, particularly those immunisations that comprise the routine immunisation programme for all children from birth to adolescence. It is divided into two sections: the first section covers principles, practices and procedures, including issues of consent, contraindications, storage, distribution and disposal of vaccines, surveillance and

monitoring, and the Vaccine Damage Payment Scheme; the second section covers the range of different diseases and vaccines.

The Burning Page Genevieve Cogman
2016-12-15 The third title in Genevieve Cogman's clever and exciting The Invisible Library series, The Burning Page is an action-packed literary adventure! When it's your job to save the day - where do you start? Librarian spy Irene has standards to maintain, especially while on probation. And absconding from a mission via a besieged building doesn't look good. But when her escape route home goes up in flames, what's a spy to do? However, it seems Gates back to the Library are malfunctioning across dozens of worlds. Worse still, her nemesis Alberich is responsible - and he plans to annihilate the Library itself. Irene and assistant Kai are posted to St Petersburg, to help combat this threat. Here Alberich emerges, as Irene tries to save her friend Vale and foil assassination attempts. Then one incredibly dangerous opportunity to save the Library emerges. Saving herself would be a bonus . . . Irene's adventures feature stolen books, secret agents and forbidden societies - think Doctor Who but with librarian spies! Continue the bookish magic with The Lost Plot.

Deeper Dating Ken Page 2014-12-30 With exercises, practical tools, and inspiring stories, Deeper Dating will guide you on a journey to find the love—and personal fulfillment—you long for Lose weight. Be confident. Keep your partner guessing. At the end of the day, this soulless approach to dating doesn't lead to love but to insecurity and desperation. In Deeper Dating, Ken Page presents a new path to love. Out of his decades of work as a psychotherapist and his own personal struggle to find love, Page teaches that the greatest magnet for real love lies in our "Core Gifts"—the places of our deepest sensitivity, longing, and passion. Deeper Dating guides us to discover our own Core Gifts and empowers us to express them with courage, generosity, and discrimination in our dating life. When we do this, something miraculous happens: we begin to attract people who love us for who we are, we become more self-assured and emotionally available, and we lose our taste for relationships that chip away at our self-

esteem. Without losing a pound, changing our hairstyle, or buying a single new accessory, we find healthy love moving closer . . . Deeper Dating integrates the best of human intimacy theory with timeless spiritual truths and translates them into a practical, step-by-step process.

Resonators 2018 2017

Bing's Bedtime Collection 2019-04-15 Get your little ones ready for bedtime with Bing with this new super-sized little library!

The Hundred-page Machine Learning Book Andriy Burkov 2019 Provides a practical guide to get started and execute on machine learning within a few days without necessarily knowing much about machine learning. The first five chapters are enough to get you started and the next few chapters provide you a good feel of more advanced topics to pursue.

Teleconnect 1983

The Landman 1979

Japanese Origami Mari Ono 2019-09-10 Create 10 beautiful origami models with this Japanese Origami pack, which includes a 64-page book, plus 232 sheets of origami paper. The 64-page instruction book guides you step by step through each project, including a crane, water lily, rabbit, decorative spheres, and more. Best of all, also included are 232 sheets of traditional origami paper to get you folding stunning creations straight away. All the basic folding techniques are also covered, so you will be able to create hundreds of models.

Creating Cool HTML 4 Web Pages Dave Taylor 2000-07-03 Now completely updated for the enhanced multimedia, image-mapping, and style sheet capabilities of HTML 4.01, this lively guide reveals the secrets of award-winning Web designers and shows you, step by step, how to create sticky, state-of-the-art Web sites. The CD-ROM comes with TidyHTML, the award-winning CoffeeCup suite, and other valuable Web design tools.

Mixed Up Fairy Tales Hilary Robinson 2007-09-01 Presents a split-page book that allows readers to mix and match fairy tale characters and plot elements to create novel stories, like that of the ugly duckling that puts on a red cape and moves in with seven dwarves.